

The Mavericks

Tenor Sax

Harvison/arr. Crosby

A

13 **B**

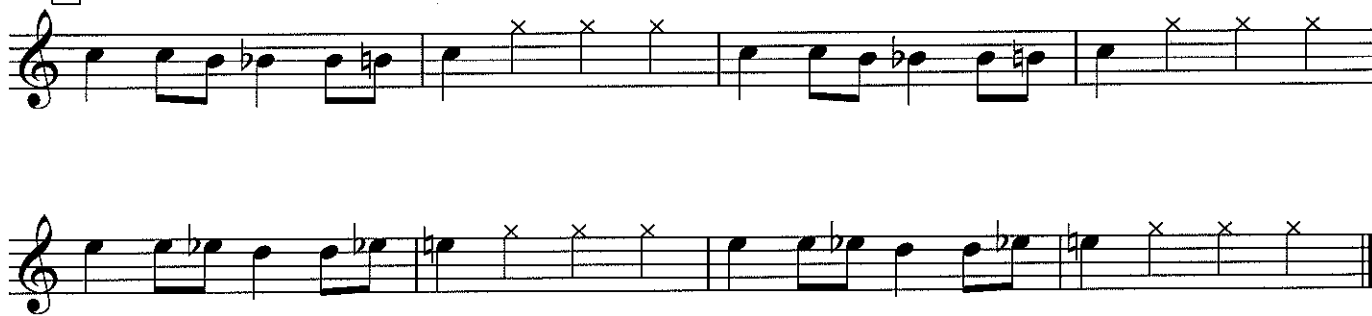
21 **C**

29 **D**

GMS MAV Offense Cheers

Ten Sax

1



2



3



ESPN



STOP!



Swag Surfin

Tenor Sax

[illegible]

10

Musical notation for exercise 10, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 contains a half note B-flat. Measure 2 contains a quarter note A, a quarter note G, and a quarter note F. Measure 3 contains a half note E and a half note D. Measure 4 contains a quarter note C, a quarter note B-flat, and a quarter note A. The piece ends with a double bar line and repeat dots.

16

Musical notation for measure 16, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with ties, ending with a repeat sign.

Tenor Sax

Hey Song - GMS Version

4

5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

"Hey" "Huh"

24 25 26 27 28 29 30

"Hey" "Huh" "Hey"

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

Detailed description: This is a musical score for Tenor Sax in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a whole rest for four measures, followed by a double bar line and a repeat sign. The melody begins on measure 5 with a half note Bb, followed by quarter notes A and G in measures 6 and 7, a half note F in measure 8, and quarter notes E and D with accents in measures 9 and 10. The second staff continues the melody with quarter notes C and Bb in measures 11 and 12, a half note A in measure 13, a quarter note G with an accent in measure 14, and eighth notes F and E in measure 15. Measures 16 and 17 feature eighth notes D and C, followed by quarter notes Bb and A. The third staff continues with eighth notes G and F in measure 18, quarter notes E and D in measure 19, eighth notes C and Bb in measure 20, quarter notes A and G in measure 21, eighth notes F and E in measure 22, and quarter notes D and C in measure 23. Measures 24 and 25 are whole rests with 'x' marks, labeled 'Hey' and 'Huh' respectively. Measures 26 and 27 are also whole rests with 'x' marks. Measure 28 begins with a quarter note G with an accent, followed by eighth notes F and E in measure 29, quarter notes D and C in measure 30, eighth notes Bb and A in measure 31, and quarter notes G and F in measure 32. Measures 33 and 34 are whole rests with 'x' marks, labeled 'Huh' and 'Hey' respectively. Measures 35 and 36 are quarter notes E and D, followed by a whole rest in measure 37. The fourth staff continues with quarter notes C and Bb in measure 38, a whole rest in measure 39, quarter notes A and G in measure 40, a whole rest in measure 41, quarter notes F and E in measure 42, a whole rest in measure 43, quarter notes D and C in measure 44, and a half note Bb in measure 45. The score ends with a double bar line.

B^b TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\sim}{\text{J}}\text{J}$)

5 Play

Clap

14

22

28

36

03739476

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Tenor Saxophone

Championship Sports Pak

LAND OF A THOUSAND DANCES

arr. Mike Story

Bright $\text{♩} = 144$

6 7

13 13

17

21 21

ff

IMPERIAL MARCH (DARTH VADER'S THEME)

25 2. Marcato $\text{♩} = 100$

29

33

GONNA FLY NOW (THEME FROM "ROCKY")

38 3. Moderato $\text{♩} = 110$

2

43

47

51

56

ff

Tenor Saxophone

Go Mighty Mavericks

Sheet music for Tenor Saxophone, titled "Go Mighty Mavericks". The music is written in 4/4 time and consists of five staves of music.

The first staff (measures 1-8) is marked with a box labeled **A** and a **4** above the staff, indicating a four-measure phrase. The key signature has one flat (B-flat).

The second staff (measures 9-16) is marked with a box labeled **B**. It begins with a measure rest for 9 measures.

The third staff (measures 17-24) contains two marked sections: a box labeled **C** at the beginning (measures 17-20) and a box labeled **D** in the middle (measures 21-24).

The fourth staff (measures 25-32) is marked with a box labeled **E** in the middle (measures 25-28).

The fifth staff (measures 33-40) begins with a measure rest for 33 measures, followed by a box labeled **5** above the staff, indicating a five-measure phrase. The staff ends with a double bar line.

Tenor Sax

Star Spangled Banner

National Anthem

The musical score is written for Tenor Sax in 3/4 time. It consists of three staves, each with a key signature of one sharp (F#) and a common time signature of 3/4. The first staff, labeled 'A', begins with a repeat sign and contains the first line of the melody. The second staff, labeled 'B', contains the second line of the melody, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff, labeled 'C', contains the third line of the melody. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature of 3/4.